



DEPARTMENT OF THE AIR FORCE
WASHINGTON, DC

Office of the Secretary

21 July 2000

Air Force Bands Division (SAF/PAB)
1690 Air Force Pentagon
Washington, DC 20330-1690

To all interested colleagues

The United States Air Force Band in Washington, DC, will host the next Air Force Band Conductor Audition on Friday, April 6, 2001. Interested candidates must submit their audition packages to the nearest active duty Air Force Band commander no later than Friday, February 9, 2001.

For your convenience we've enclosed an audition fact sheet which describes the required package contents and summarizes the audition process. The enclosed resume summary should be attached to the front of your package. In addition, we've enclosed addresses, phone numbers, points of contact, and geographic maps depicting the locations of each active duty band.

If you have any questions concerning the audition process, please give us a call at (703) 696-9165. We look forward to hearing from you.

A handwritten signature in black ink, reading "Mark R. Peterson".

MARK R. PETERSON, LtCol, USAF
Chief, Air Force Bands Division
Office of Public Affairs

Attachments:

1. Resume Summary
2. USAF Band Officer Audition Fact Sheet
3. Air Force Bands Quick Reference Guide
4. Location of Air Force Bands
5. Officer Pay Scale



U.S. Air Force Bands Program

LtCol Mark R. Peterson, Chief
CMSgt David K. Ward, Personnel Director
MSgt Virgil Layne, Superintendent

Office of Public Affairs
Air Force Bands Division (SAF/PAB)
1690 Air Force Pentagon
Washington, DC 20330-1690

Telephone (703) 696-9165
FAX (703) 696-0125
DSN 426-0125

**RESUME SUMMARY
FOR
USAF BAND OFFICER APPLICATION PROCESS**
(to be filled out by applicant and attached to front of package)

_____ birth date _____
last name first name initial

home address: _____

home phone: _____

SSAN: _____ marital status: _____ # of dependents: _____

height: _____ weight: _____ Has an AF recruiter interviewed you? _____

Recruiter's name, address, phone: _____

Have you: ever had allergies, asthma, or an inhaler prescribed by a doctor? _____

Ever had an organ removed from the body? _____ Ever had an eye operation? _____

Have you ever been diagnosed with any congenital birth defects? _____
(If so, a medical clearance will be required, which may delay entry into the service.)

Have you been charged with moving traffic violation or outstanding parking tickets in the past three years? _____

Have you declared bankruptcy, bounced checks, or had equivalent financial difficulties within the past three years? _____

Do you have any prior military service? _____ Active duty, Guard, or Reserve? _____

If so, what branch of service, include service dates? _____

Date available for Officer Training School: _____

FACT SHEET
USAF BAND OFFICER AUDITION
(Updated 17 Sept 98)

1. Eligibility

Applicants must:

a. Possess a bachelor's degree, preferably with a major in conducting, instrumental performance, or music education. A master's degree or doctorate in music is preferred, as the selection process is highly competitive. The typical past successful candidate has been an accomplished musician, well versed in band repertoire, possessing a master's degree or doctorate in music and five years of conducting experience.

b. Be qualified to enter Officer Training School (OTS), be a member of AFROTC, or be a commissioned officer of the USAF on active duty. Civilian and enlisted applicants must be able to pass physical and written qualifying tests. Civilian applicants arrange these tests through a local Air Force recruiter and enlisted applicants arrange them through their local MPF. We strongly encourage applicants who are invited to the final audition to complete these tests before the audition. Applicants who meet the musical qualifications but do not meet these general physical and written requirements cannot be qualified for commissioning.

c. Be less than 35 years of age on the date of commissioning. For additional information, applicants should contact: Air Force Bands and Music Programs, SAF/PAB, 1690 Air Force Pentagon, Washington DC 20330-1690, or phone (703) 695-0019, Fax: (703) 693-1523.

d. Be a citizen of the United States.

2. Application Procedures

a. An applicant first assembles a package consisting of a resumé, official college transcripts, repertoire list, letters of recommendation, and a 15-30 minute VHS video tape. The repertoire list should be divided into two parts: (a) music conducted; (b) music played and/or studied enough so that the applicant could rehearse and perform it on short notice. The tape should feature a frontal view of the applicant's conducting skill and rehearsal technique. At least half the tape should be concert performance; some may be rehearsal footage. Audio tapes or CDs are not acceptable as a substitute.

b. The applicant then **submits the package to the nearest active duty USAF band commander** (see attached "USAF Bands - Quick Reference Guide" and "Active Duty USAF Bands - Geographic Locations"). This officer is also referred to as the

“regional band commander.” The package must be received by the deadline specified in the cover letter. Application materials are not returnable.

c. Once received, the regional band commander will review the application materials and interview the applicant either live or by telephone. **The commander will then forward the packages, with a recommendation or non-recommendation, to SAF/PAB.** Focus of the recommendation is on determining the applicant’s capability, suitability, and availability for becoming a band officer.

3. Invitation

a. An Invitation Board will meet to review the packages that were received and that contain a recommendation from active duty USAF band commanders who interview the applicants.

b. The Invitation Board, made up of band officers and senior NCOs, will select a limited number of applicants to invite to the audition. Selection is based on the whole-person concept, using evidence of band officer potential--that is to say, applicants are evaluated on professional qualities, leadership, depth and breadth of experience, past job performance and responsibilities, academic education, specific achievements, and other pertinent criteria. SAF/PAB will notify all applicants with letters of their selection or non-selection to attend the audition.

4. Audition

a. The audition requires one working day. Finalists selected by the Invitation Board to attend the audition are responsible for arranging their trips and paying all expenses relating to their audition.

b. Candidates are tested on the following elements during a conducting session:

(1) Ability to conduct and rehearse previously prepared concert band compositions, selected from the lists below. The applicant must demonstrate advanced baton technique, expressive gestures and rehearsal skills in the following areas:

- (a) Signaling changes in meter, tempi, and dynamics.
- (b) Clearness of beat reflecting style of composition.
- (c) Use of the left hand for indicating cues and ensemble balance.
- (d) Appropriate bearing and demeanor
- (d) Score interpretation and communication.
- (e) Clarity and pertinence of verbal instructions.

(2) Ability to ensure accurate performance regarding such fundamentals as:

- (a) Melodic accuracy and rhythmic precision.
- (b) Articulation, dynamics, and intonation.
- (c) Style and phrasing.
- (d) Balance and appropriate ensemble tone color.

NOTE: Historically, this has been the weakest area of the audition. It is imperative that the candidate promptly correct errors. Likewise, the board expects to see a relaxed but focused atmosphere for dealing with professional musicians. The applicant's demeanor and "body language" are important elements in achieving this.

(3) Sight-reading or "Quick Study" - Candidates will be given an instrumental score to study for about 20 minutes before the conducting audition. Each candidate will rehearse the band for about 10 minutes on this selection.

CANDIDATES WILL PREPARE ONE SELECTION FROM EACH LIST:

List A

La Belle Hélène
Roman Carnival Overture
Variants on a Mediaeval Tune
Die Fledermaus
Variations on "America"

Jacques Offenbach/Odom
Hector Berlioz/Safranek
Norman Dello Joio
J. Strauss/Cailliet or Godfrey
C. Ives/Schuman/Rhoads

and

List B

Lincolnshire Posy (mvts III, & V only)
Three Dance Episodes
Symphonic Dance Music From "West Side Story"
(mvts I, II, & III only)
Aegean Festival Overture
Sebastian Ballet

P. Grainger/Fennell
L. Bernstein/Stith
L. Bernstein/Polster

A. Makris/Bader
G.C. Menotti/Lang

and

List C

Gershwin-A Medley for Concert Band
George Gershwin Selection
Broadway Curtain Time
An Ellington Portrait
Porgy and Bess

Gershwin/R.R. Bennett
Gershwin/David Bennett
John Krance
Arr. Werle
Gershwin/R.R. Bennett

Notes: 1. Only the specified versions are acceptable.
2. Due to time constraints, finalists may be asked to conduct only portions of their prepared works.

c. A written examination will test the applicant's knowledge of music theory, to include chord and scale construction, key signatures, intervals, terminology, notation, scoring, and instrumentation. The exam will include items relating to music history and literature, and the development of wind and percussion instruments. Additionally, there will be an aural identification portion including rhythmic, melodic, harmonic, chordal, and intervallic dictation as well as error identification.

d. Interview: A board of officers and senior NCOs will interview those who pass the conducting and theory test portions of the audition at the end of the day. All others will be released at this point.

e. We will make every effort to advise all candidates of their test scores and selection or nonselection to become band officers at the end of the audition day; however, candidates may choose to leave and be notified later. Candidates will be asked to indicate their willingness and availability to accept a band officer position, if offered. Band officer vacancies will be filled only with fully qualified, most available candidates. Order of merit between fully qualified candidates will be established, but it's entirely possible the deciding factor will be the date of a candidate's availability to go to a specific class of Officer Training School (OTS).

5. Assignment

a. Civilian or enlisted candidates selected to become band officers will be identified to the Air Force Personnel Center (AFPC) as eligible for entrance into OTS. Upon graduation from OTS and commissioning as a second lieutenant, the new band officer will be assigned to a band as deputy commander with a four-year service commitment.

USAF BANDS - QUICK REFERENCE GUIDE

21-Jul-00

Band Name Mailing Address	Commander	Telephone Internet Address
AIR FORCE BANDS DIVISION (SAF/PAB) 1690 AIR FORCE PENTAGON WASHINGTON DC 20330-1690	Lt Col Mark Peterson	703-696-9165 http://www.af.mil/band/home.htm
THE UNITED STATES AIR FORCE BAND 201 MCCHORD ST BOLLING AFB DC 20332-0202	Col Lowell Graham	202-767-4224 http://www.bolling.af.mil/band
THE UNITED STATES AIR FORCE BAND OF THE 520 OTIS ST PETERSON AFB CO 80914-1620	Maj Philip Chevallard	719-556-9916 http://www.peterson.af.mil/hqafspc/band/index.htm
USAF BAND OF LIBERTY 25 CHENNAULT ST HANSCOM AFB MA 01731-1718	Capt Scott Guidry	781-377-2263 http://www.hanscom.af.mil/ESC-BA/
USAF BAND OF THE WEST 1680 BARNES AVE LACKLAND AFB TX 78236-5500	Capt Gena Stuchbery	210-671-3934 http://www.lackland.af.mil/bow/
USAF HERITAGE OF AMERICA BAND 86 HICKORY ST LANGLEY AFB VA 23665-2192	Capt Larry Lang	757-764-2931 http://www.af.mil/accband/
USAF HEARTLAND OF AMERICA BAND 109 WASHINGTON SQ STE 111 OFFUTT AFB NE 68113-2126	Maj Kelly Bledsoe	402-294-6046 http://www.offutt.af.mil/band/
BAND OF THE USAF RESERVE 550 ALLENTOWN RD BLDG 763 ROBINS AFB GA 31098-2252	Capt N Alan Clark	912-327-0555 http://www.afrc.af.mil/hq/band/default.html
USAF BAND OF MID-AMERICA 900 CHAPMAN DR SCOTT AFB IL 62225-5115	Capt A Phillip Waite	618-256-4653 http://public.scott.af.mil/hqamc/band/
USAF BAND OF THE GOLDEN WEST 271 DIXON AVE TRAVIS AFB CA 94535-2867	Capt Douglas Monroe	707-424-3197 http://www.travis.af.mil/pages/band/
USAF BAND OF FLIGHT 3920 LEAR STREET BLDG 1420 WRIGHT PATTERSON AFB OH 45433-5721	Maj Alan Sierichs	937-257-6526/6527 http://www.afmc.wpafb.af.mil/HQ-AFMC/PA/band/
UNITED STATES AIR FORCES IN EUROPE BAND UNIT 3315 APO AE 09136-5000	Lt Col Dennis Layendecker	011-49-630-267-6559 http://www.usafe.af.mil/direct/band/index.htm
USAF BAND OF THE PACIFIC 9477 PEASE AVENUE ELMENDORF AFB AK 99506-2380	Maj Steven Grimo	907-552-3081/7664 http://www.elmendorf.af.mil/units/band/index.htm
USAF BAND OF THE PACIFIC-ASIA UNIT 5075 APO AP 96328-5000	Capt Dean Zarbinski	011-81-311-755-3218 http://www.yokota.af.mil/pacafbandasia/home.html
USAF BAND OF THE PACIFIC-HAWAII 340 KUNTZ AVE HICKAM AFB HI 96853-5399	CMSgt Normia Carter	808-448-0281 http://www2.hickam.af.mil/pacaf-band/

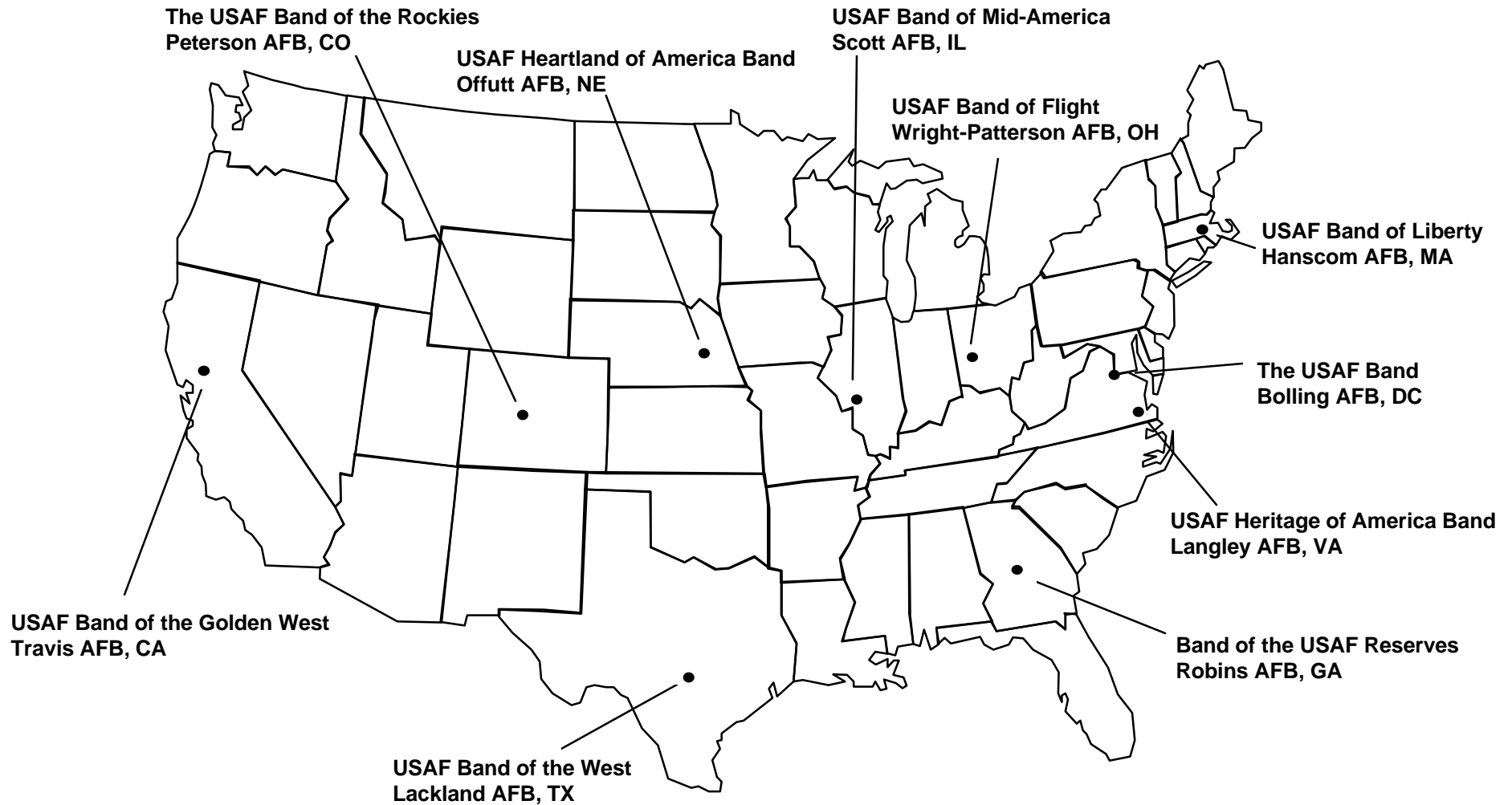
USAF BANDS - QUICK REFERENCE GUIDE

21-Jul-00

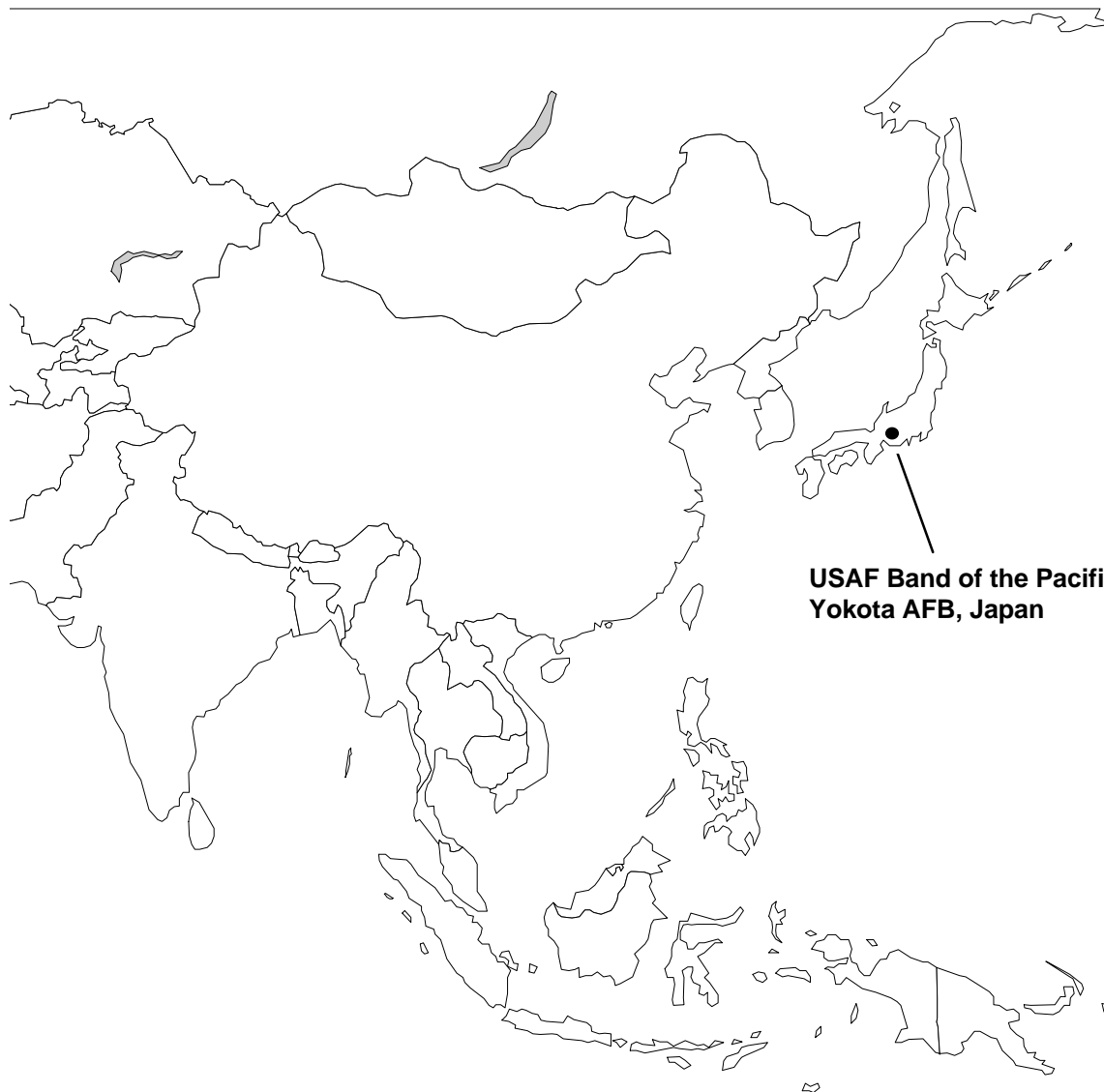
Band Name Mailing Address	Commander	Telephone Internet Address
CINCSOUTH BAND PSC 813 BOX 155 FPO AE 09620-0155	LTJG Brian Walden	011-39-0-81-721-2315
SHAPE INTERNATIONAL BAND CMR 450 BOX 7500 APO 09705 AE 09705	1SG Joseph Camarda	011-32-6544-3322/3589

Active Duty USAF Bands

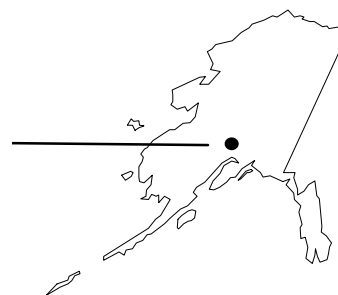
Geographic Locations



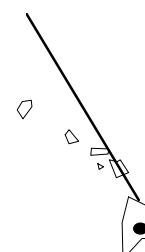
Overseas Bands



USAF Band of the Pacific
Elmendorf AFB, AK



USAF Band of the Pacific - Hawaii
Hickam AFB, HI



USAF Band of the Pacific - Asia
Yokota AFB, Japan



**US Air Forces in Europe Band
Sembach AFB, Germany**



Officer Pay Schedule

The U.S. Air Force Band Career Field				
Officer Pay				
	<u>Basic Pay</u>	<u>Subsistence</u> (Food)	<u>Housing</u> (with dependents)	<u>Total</u>
	Non-taxable		Non-taxable	
2nd Lieutenant with less than 2 years service				
Monthly	\$1,926.30	\$157.26	\$706.60	\$2,790.16
Annually	\$23,115.60	\$1,887.12	\$8,479.20	\$33,481.92
1st Lieutenant with 2 or more years service				
Monthly	\$2,527.20	\$157.26	\$793.50	\$3,477.96
Annually	\$30,326.40	\$1,887.12	\$9,522.00	\$41,735.52
Captain with 4 years service				
Monthly	\$3,364.80	\$157.26	\$954.20	\$4,476.26
Annually	\$40,377.60	\$1,887.12	\$11,450.40	\$53,715.12

Projected pay rates effective July 1, 2000

	<u>Basic Pay</u>	<u>Subsistence</u> (Food)	<u>Housing</u> (w/out dependents)	<u>Total</u>
		Non-taxable	Non-taxable	
2nd Lieutenant with less than 2 years service				
Monthly	\$1,926.30	\$157.26	\$569.40	\$2,652.96
Annually	\$23,115.60	\$1,887.12	\$6,832.80	\$31,835.52
1st Lieutenant with 2 or more years service				
Monthly	\$2,527.20	\$157.26	\$661.50	\$3,345.96
Annually	\$30,326.40	\$1,887.12	\$7,938.00	\$40,151.52
Captain with 4 years service				
Monthly	\$3,364.80	\$157.26	\$781.60	\$4,303.66
Annually	\$40,377.60	\$1,887.12	\$9,379.20	\$51,643.92

Note: Housing figures are the average of rates for all bands in the continental United States

Prior Service

The U.S. Air Force Band Career Field				
Officer Pay (officers with more than four years active duty service as enlisted and/or warrant officer)				
	<u>Basic Pay</u>	<u>Subsistence</u> (Food)	<u>Housing (with dependents)</u>	<u>Total</u>
		Non-taxable	Non-taxable	
2nd Lieutenant with 4 year total service				
Monthly	\$2,423.10	\$158.83	\$855.30	\$3,437.23
Annually	\$29,077.20	\$1,905.96	\$10,263.60	\$41,246.76
1st Lieutenant with 4 years total service				
Monthly	\$3,009.00	\$158.83	\$938.00	\$4,105.83
Annually	\$36,108.00	\$1,905.96	\$11,256.00	\$49,269.96
Captain with 4 years total service				
Monthly	\$3,364.80	\$158.83	\$1,008.10	\$4,531.73
Annually	\$40,377.60	\$1,905.96	\$12,097.20	\$54,380.76

Projected pay rates effective July 1, 2000

	<u>Basic Pay</u>	<u>Subsistence</u> (Food)	<u>Housing (w/out dependents)</u>	<u>Total</u>
		Non-taxable	Non-taxable	
2nd Lieutenant with 4 year total service				
Monthly	\$2,423.10	\$158.83	\$682.80	\$3,264.73
Annually	\$29,077.20	\$1,905.96	\$8,193.60	\$39,176.76
1st Lieutenant with 4 years total service				
Monthly	\$3,009.00	\$158.83	\$738.90	\$3,906.73
Annually	\$36,108.00	\$1,905.96	\$8,866.80	\$46,880.76
Captain with 4 years total service				
Monthly	\$3,364.80	\$158.83	\$823.00	\$4,346.63
Annually	\$40,377.60	\$1,905.96	\$9,876.00	\$52,159.56

Note: Housing figures are the average of rates for all bands in the continental United States